

The Chair

“Prepare Everything the Night Before So You Have Time to Drink Tea in the Morning”

The Chair was created in response to an invitation from the Labin National Museum, in collaboration with the Italian company Calligaris. The project invited artists to respond to a chair in their own individual way.

My work, titled *“Prepare Everything the Night Before So You Have Time to Drink Tea in the Morning,”* explores the importance of good organisation in everyday life. However, this is only one of several layers of interpretation embedded in the work.

For centuries, the chair has been one of the most practical and useful objects in the home, a humble object that continually serves and supports us. At the same time, many people use chairs as makeshift clothes hangers, and the image of a chair piled high with clothes is universally recognisable. This familiar domestic scene becomes a symbol of intimacy and the everyday struggle to organise our time and balance the demands of daily life.

The clothes displayed on the chair were among my personal favourites at that time, reflecting my aesthetic sensibility and offering a glimpse into my personal style. The sandals, which I purchased in Greece from a traditional sandal maker, carry a story of their own. The craftsman was known for having made sandals for the Beatles during their visit to Athens. These sandals embody my appreciation for tradition, craftsmanship and objects made with care. Durable, unique and almost impossible to replicate, they were among my favourite things to wear and became iconic pieces in my personal wardrobe.

The red-and-white striped Benetton T-shirt also holds a personal significance. It recalls a period in my life when I loved shopping at Benetton, whose distinctive designs and bold colours represented, for me, a sense of good taste, quality and contemporary style.

Through these carefully chosen personal objects, the work moves beyond its initial theme of everyday organisation. The chair becomes a meeting point between functionality and intimacy, personal memory and collective experience, revealing how ordinary domestic objects can carry layers of meaning and tell stories about who we are and how we live.

The work was recognised as a particularly compelling response to the brief and was selected to feature on the exhibition poster. The exhibition was presented at the Labin City Museum and the Museum of the City of Rijeka.

STOLICE U RUKAMA UMJETNIKA

Muzej grada Rijeke već treći put u zadnjih nekoliko godina izlaže – stolice.

Svaki je put priča posve drukčija. Jednom su to bile autorski preoblikovane "antikne" stolice koje je Casanovina poklonica iz Milana maštovito i razbarušeno "preradila", zadržavši na neki način duh baroka, frivolnost i lakoću Venecijančeva doba. Drugi su put to bile moderne i "racionalne" stolice talijanskog dizajnera, kreirane sredinom dvadesetoga stoljeća, strogo osmišljeni industrijski proizvodi.

Ovaj su put labinski umjetnici "preoblikovali" serijski proizvedene moderne stolce talijanskog proizvođača (koji ima svoje pogone i dijelom ih izrađuje u Hrvatskoj). Iako umjetnički zahvati nisu veliki, iako stolice i dalje ostaju "industrijske", samo donekle iznova obojene, samo dijelom oslikane i s ponekim "dodatkom", ipak je zanimljivo pogledati koliko se autorski pristupi razlikuju. I poznati i nepoznati labinski umjetnici, i mladi i stari, i oni više i oni manje zainteresirani, i oni uspješniji i oni manje uspješni – u svakom slučaju demonstriraju širinu mogućnosti, širinu kretanja i vrludanja stvaralačke misli.

Za nas ova izložba znači i tek uspostavljenu "pravu" suradnju s organizatorom izložbe, Narodnim muzejom u Labinu, na čelu s agilnim ravnateljem te samoprijegornim djelatnicima. Odjednom smo postali svjesni da doista premalo surađujemo, mi s ove strane Učke s onima prijeko. Uvjerili smo se već da istarski muzeji postaju sve jači i ambiciozniji te vjerujemo da će buduća suradnja biti mnogo čvršća. Isti povijesni tokovi i bliska zavičajnost neizbježno nas upućuju na nove zajedničke projekte.

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